

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAMS. & LEE SHUBERT INC.

WINTER GARDEN
Broad & 50th St. Phone 2530 Circle.
Matines Tues., Thurs., and Sat. Best
Orchestra, Singers, and Sets.
Evenings at 8. SPECIAL AT PAY.
TUESDAY MAT. WEDNESDAY.

MAID IN AMERICA
IN FAIR WEATHER OR FOUL, THE THEATRICAL VANE ALWAYS—POINTS TOWARDS...

TONIGHT FAREWELL OF AL JOLSON
Mammoth Bill of Winter Garden Stars & Added Broadway Favorites & Surprises.

HIPPODROME

6th Ave., 43d-44th Sts. Direction Messrs. Shubert

Sweeping change of policy commencing NEXT SATURDAY NIGHT, MARCH 20th. Everything new and novel. Watch daily newspapers for details and be a first nighter!

Prices 10-15-25c. Boxes 50c.

MANHATTAN OPERA HOUSE
24th & 25th Sts. Phone 417 Greely.
Evenings, 8:15, and Saturday Matinee, 12:30. Prices, 35c. to \$1.00.
FAIRY PLAY.

THE BLUE BIRD
WHICH HAS DELIGHTED EVERYBODY FROM COAST TO COAST.
Drama—Comedy—Music—Dances.

Maxine Elliott's *The Blue Bird*
Theatre, 39th St. Bway. Tel. 1476. Price, 85c.
Mat. Wed. & Sat. 2:30. Wednesdays Mat. Best Seats, \$1.50.

Phyllis Neilson-Terry
in "The Adventure of Lady Ursula"
A Romantic Comedy in Four Acts, by ANTHONY HOPE.

LAST 3 WEEKS
TONIGHT'S THE NIGHT
ALL GALLERY SEATS \$0.50. SPLENDID BALC. SEATS \$1.00.

POEM OF FIRE
"PROMETHEUS"
Introducing the Tastier Per Luce.
(Colored Light Key-Board.)

"Prometheus" will be given at some evening
Salons. Music Box, Stage, (Metrop. Opera)
Margot, Vienna, Piano.

FLONZLEY QUARTET Concert
Benefit Children's Agency. State Charles
Aid Ass'd. Tickets, \$1.00 to \$2.00.

**JUGGLES FIGURES
IN AMAZING STYLE**
Student of Chicago University
Beats Out a Computing Machine in Test.

RUSSIAN SYMPHONY SOCIETY.
MODEST ALTSCHULER, Conductor.
LAST CONCERT, SAT. E.V.G., MARCH 20.
CARNEGIE HALL. Tickets at Box Office.
WORLD PREMIERE OF Borodin's

LIBERATION OF DON QUIXOTE
"Prometheus" will be given at some evening
Salons. Music Box, Stage, (Metrop. Opera)
Margot, Vienna, Piano.

AEOIAN HALL, Mon. Eve., Mar. 22, at 8:15.
FLONZLEY QUARTET Concert
Benefit Children's Agency. State Charles
Aid Ass'd. Tickets, \$1.00 to \$2.00.

SPORTING PEER IS NOW A MAJOR
Lord Howard de Walden, Whose
Yearly Income Is \$1,500,000.
Fights in Trenches.

HIS NAME IS ARTHUR A. GAMBLE.
The well known and long established chained lightning is a joke beside Arthur. Just at present he is out in the University of California showing them all up. Psychologic, geometric, etc., sharks many times his age are running around in circles trying to catch hold of his agile mentality. They can figure everything but Arthur.

Young Gamble counts in figures like an arithmetical wizard. For instance, he told them the other day at a meeting of the psychology class that it had been 4,351,494,001 seconds since the signing of the Declaration of Independence. Talked it off just like that. Took him only thirty-seven seconds.

The little task of multiplying 4,987 by 8,583 was performed in twenty-nine seconds and yielded the answer 8,293,121, which, after agitating the cerebral convolutions of several ordinary mortals for about fifteen times twenty-nine, was found to be correct.

A race with an adding machine was another stunt which didn't seem to raise very much perspiration on the Gamble brow. Dr. Warney Brown, professor of psychology at the Mills Foundation, at the university before whom the demonstration was conducted, handed simultaneously to Gamble an expert adding-machine operator. A total of figures, all of four or more digits, to add. The Gamble thinking tank not only beat the mechanical adder by a fair margin, but handed Professor Brown the answer correct to the last digit.

"On what day did February 22, 1732, fall?" was the mathematical marvel was asked. "Wednesday," came the reply in almost less time than it took to write it. Thus George Washington puffed up his physiology for his first infantile wail on a Wednesday.

Little arithmetical problems, such as extracting the cube root of 175,616 and dividing 234,916 by 876 seem to come to the "math shark" about as promptly and with as little disturbance of his equanimity as the sum of 2 plus 2 does to the ordinary individual. The answers, respectively, were 66 and 291.

Professor Brown was unable to offer any explanation of the mathematical prodigy. He merely gasped like every body else.

Youngest protégé, Gamble seems to be a well-rounded, nice-appearing, versatile sort of a chap, very much like the ordinary college man. His father is a travelling salesman and has shown no extraordinary mathematical capacity. His mother, however, is exceptionally rapid in calculating. Gamble has shown his unusual power over numbers since he was five years old. He is now twenty-one and a student at the University of Chicago.—Tid-Bits.

A REASONABLE VIEW.

A certain prominent railway director was asked by an employee whose parents lived in the country for a pass to visit his family.

"You are in the employ of the company?" inquired the director.

"Yes."

"Well, now, supposing you were working for a farmer instead of the company, would you expect your employer to take out his horses every Saturday night and carry you home?"

"No," said the employee, politely. "I should not expect that. But if the farmer had his horses out and was going my way, I should call him a very mean fellow, if he would not let me my Tid-Bits."

ANT ELIZA'S EXPLANATION.

"I honestly b'lieve," remarked Aunt Sarah Jane, "them Oldham girls is gettin' to be regular Agnostics. They don't keep the family Bible on the centre table in the best room now."

"Well," replied Ant Eliza, "it's their religion they're eliza. It's their religion. Them Oldham girls is getting on."

Tid-Bits.

44th St. Thea., W. of Bway. Phone 2592 Bryant.
Eves. 8:10. Mats. Wed. & Sat. 2:30.
Wednesday Mat. Best Seats, \$1.50.
Mlle. EMMA TRENTINI
in "The Peasant Girl with Clifton Crawford
and Co. of 50 Merry Makers and Music Makers.
CASLLES IN AIR Top 44th St. Thea.
Nightly at 8:15. Mrs. Vernon Castle.

LYRIC 454, W. of Bway. Phone Bryant 413. Eves. 8:15. Matines, 2:30. Wednesday and Saturday, 2:15.

SEE IT NOW Still the Best Musical Comedy in N. Y.

THE ONLY GIRL By Henry Blossom and Victor Herbert.

Comedy THEATRE, 41st, near Broadway. Phone 5104 Bryant. Eves. 8:15. Mats. Tues. & Sat. 1:30. WILLIAM A. BRADY LTD., PRESENTS

The Brightest Comedy in New York.

THE WHITE FEATHER By Leichner, Worrall and J. F. Harrel. Terry.

E. Ray Comstock's 39th St., W. of Bway. Daily

PRINCESS 4TH BIG WEEK—James Barnes Presents

His Wonderful Motion Pictures.

THROUGH CENTRAL AFRICA 4,000 Miles of Life in the Heart of the Dark Continent. Following the Trail of Stanley, Price, Matines and Evening, 8:15 and 1:30.

William A. PLAYHOUSE 48th St., W. of Bway.

Evenings, 8:15. Matines, Wed. and Sat. 2:15.

See See Extended.

THE BIGGEST SUCCESS IN NEW YORK. WILLIAM A. BRADY LTD., PRESENTS

200th PERFORMANCE THURS. SOUVENIRS

SINNERS BY EDWIN DAVID. No Performance Friday, Special Matines Easter Monday.

HELLO!! BRYANT 46. Reserve Best Seats for "THE PLAY THAT HAS EVERYTHING"

UNDER COVER BY ROY COOPER MEGURE WITH WM. COURTEMAY. 8TH CROWDED MONTH

CORT WEST 48th St. Wed. & Sat. MATS.

Week March 22—MARGARET ANGLIN.

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UNDER COVER BY ROY COOPER MEGURE WITH WM. COURTEMAY. 8TH CROWDED MONTH

CORT WEST 48th St. Wed. & Sat. MATS.

Week March 22—MARGARET ANGLIN.

STANDARD Bway & 42nd St.

Thurs. & Thurs. Mat. 2:30 & 8:30.

Week TO-MORROW NIGHT

8:30.

FAVERSHAM IN THE GREAT PARIS AND NEW YORK SUCCESS

BY ROY COOPER MEGURE WITH WM. COURTEMAY. 8TH CROWDED MONTH

CORT WEST 48th St. Wed. & Sat. MATS.

Week March 22—MARGARET ANGLIN.

THE SONG OF SONGS BY ROY COOPER MEGURE WITH WM. COURTEMAY. 8TH CROWDED MONTH

CORT WEST 48th St. Wed. & Sat. MATS.

Week March 22—MARGARET ANGLIN.

JOSEPH SANTLEY ASSISTED BY RUTH RANDALL AND JOSEPHINE KENNELL.

COLONIAL Bway and 42nd St.

Keith's 2nd St., W. of Bway. Every Day, 2:15 & 8:15.

WEEK OF MARCH 15. MAT. DAILY, 2:30.

FIRST TIME IN VAUDEVILLE.

BEATRICE HERFORD & LILLIAN ALBERT ON

Co. in "JANE." Dramatic Gem.

FOUR MARY BROS. & CO.

In "Home Again." Riot of Song & Novelty.

AL. HERMAN, Mignon Hines & Fox; Lai Min Kim; Diamond & Grant; Bert Wheeler & Co.

FAREWELL APPEARANCE IN VAUDEVILLE.

THOMAS EGAN IRELAND'S FOREMOST TENOR, IN CLASSIC SONGS OF DEAR OLD IRELAND.

CATHERINE CALVERT & CO. Presenting "TO SAVE ONE GIRL," Dramatic Play by Paul Armstrong.

REX'S COMEDY CIRCUS.

DAINTY MARIE RYAN & LEE BROOKS and BOWEN. Vetus of the Flying Circus.

JOSEPH SANTLEY ASSISTED BY RUTH RANDALL AND JOSEPHINE KENNELL.

B. F. KEITH'S PALACE BROADWAY AND 47th STREET.

TWO BIG STUNNING CONCERTS. BEGINNING TO-MORROW MATINEE.

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